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An Extensive Report
For the purposes of
Handwriting & Personality Analysis

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Extensive Report

The purpose of this report, is to give you feedback on what has been identified within the samples of handwriting, relevant at the time they were written. The summary of which, should build an insightful picture toward the personality and emotional make-up of the writer. Some of these factors will indicate how he generally adapted and responded day to day including how he related to family, friends or colleagues. Please note that personalities can be complex and we are all unique, therefore, it is not unusual to find contradictions and possible inconsistencies within this report as differing circumstances do provoke differing responses.

The younger man 'the poet' was outwardly warm, friendly and receptive toward others. People and events not only interested him but served to satiate his busy and restless mind. There were hints of sensitivity and certainly vulnerability, which were generally kept hidden behind his cheery optimism; he liked to keep his emotions in check.

On the surface he would be seen as dignified, pleasant and polite, someone capable of being sympathetic toward the plight of others. He was conscious about how he dressed and would choose his clothes for the feel, texture and colour of the fabric. He observed etiquette, custom and convention in order to avoid drawing any unwanted attention to himself and in order to fit in.

Additionally he adhered to rules and regulations, albeit marginally at times, despite his dislike for taking orders from others. He had a strong independent streak and a need to do things his way, which ensured he paid more attention to his own thinking and needs, than to those of others. He trusted his judgement and had enough confidence to carry things out his way.

This meant social encounters would never quite be straight forward for him because although he listened to varying opinions, he would often turn a deaf ear in preference to his own conclusions based upon existing knowledge. He wanted to experience life for himself, usually learning the hard way. Subsequently, he stubbornly resisted the experience and tales of others. On a positive note by not listening to others he could assess things for himself more speedily.

He lived for the day and his mind would race toward the next encounter or event, even before the current happening was concluded. Thus he likely never fully appreciated the here and now. His impatience possibly being mistaken for inconsiderateness. He would appear agitated or nervous at times which all related to an inner anxiety he failed to evade.

He enjoyed experiencing life through his senses, so he would be energised and stimulated by good food, wine and nice attire. Rousing music and fine art would excite and exhilarate him as would his penchant for the fairer sex, any of which could be taken to excess.

On first meeting him, his energy, verve and enthusiasm could secure one's attention. He knew a little about a lot of things and he could chatter about his present ideas or pending

engagements whilst rapidly flitting from one topic to another. He rarely gave any personal information away as he was not inclined to bare his soul. Underneath he was a private man who harboured a general distrust of others.

A good personal image was important for him. It served to quietly allay fears of not being accepted by others, even though getting close to others would not, nor ever would be, an easy task for him. He found it hard to let his defences down having experienced emotional hurt previously and he was not prepared to encounter it again. He had subconsciously made a decision earlier in life to 'make it on his own' thereby rejecting the help of others, before they reject him. Being decisive, quickly settled this matter for him and he was unlikely to hedge.

This ultimately meant creating very effective barriers, usually hostile, to prevent others from getting too close. This became a double edged sword because although he thought very highly of himself, he also needed others to bolster his self-esteem and self-worth; yet he was not prepared to take the risk. Therefore a *safe* distance would always remain between himself and others, regardless of whether the relationships was personal or professional.

The crux of the problem stems from unresolved childhood issues he *perceived* as a child. The origins of which are associated with an important relationship such as a parent, guardian, or an authoritative figure. Additionally, inappropriate discipline at school or strict parenting may have also accounted for his yearning for freedom and may account for his growing contempt for those in authority.

The writer felt that his emotional needs as a child were not adequately met and there are graphological indicators to suggest there was an incomplete bonding between mother and child. As a consequence he likely experienced feelings of rejection or abandonment. It is not always possible to determine whether the perceived slights were real or imagined. Regardless of which, they still have the power to cause strong emotional undercurrents which would affect his life experiences and consequently his relationships. It is not uncommon to find that a child can still remain close to their mother.

This confirmed his need to construct effective coping mechanisms and defences in order to function effectively day to day without publicly broadcasting his inner unease. Many successful people are able to progress and succeed without anyone ever knowing about their innermost disquiet. To accomplish this, however, relies upon the severity of upset and their ability to understand, manage and maintain this distress. When the writer became upset it could stay with him for a moderate amount of time before he was ready to let go and move on.

Denial of its existence proves counter-productive. As this report shows, the writer does not always acknowledge the consequences of his behaviour or actions, but he was unlikely to intentionally harm others. He did not deliberately deceive anyone but may have been prone to slight exaggeration or prove evasive at times.

His response to his outer world was inner anger and feelings of frustration which he would act out when feeling threatened or stressed; usually borne out of an anxious state. He could

regress into bouts of childish behaviour. It would also transpire that anyone or anything restricting his personal freedom could expect provocation or defiance in some form or other. He appeared to be able to charm his way out of difficulties because his temper outbursts were often short lived.

He was also narrow minded, so when combined with his subjective and impulsive nature he became bias due to his intense likes and dislikes which were quickly made known to others. Being unpredictable and somewhat moody, he was quick to jump to conclusions depending upon current circumstances.

Earlier in the report we could see that the young writer had learnt to hold back his expression by keeping his emotions to a minimum in social interaction. This was done in order to avoid disapproval and to fit in with societal norms which he could do, albeit proving somewhat restraining to him. Despite his best efforts, his body language would have undoubtedly given some clues away. During his early years, the risk of being singled out for negative behaviour was usually enough to keep any internal strife contained within.

On a more positive note, he could show amazing loyalty and faithfulness toward any person, group or idea that he fully supported. He would think nothing of going the extra mile for people or causes that he felt justified it. He would have expected loyalty in return.

His brusque manner at times meant he was not someone who could easily be pushed around. Others would also learn that his opinions could be forthcoming whether invited or not. He was incredibly direct and certainly did not beat about the bush, telling it exactly how it was. Anyone who was not in agreement could expect a thoroughly lively debate. That being said, even if it had appeared that his common sense had completely gone out of the window, he would valiantly stand by his guns, despite quietly knowing he could be wrong. On occasion he could afford to take a more liberal view if he thought it prudent to do so.

He was not the most organised of people and his time-keeping could prove interesting. He had a remarkable level of concentration, hence whilst focusing upon his current project or activity he could easily lose track of time and his planning was at the mercy of his varied distractions.

He had a mixture of thinking styles proving curious rather than studious. He quickly dispensed with anything superfluous to get to the core of the issue. He preferred to stay within the realms of his already established knowledge and guiding principles; seeking out further information should it be required. He learnt through trial and error and was capable of moments of genius. However, because he generally only listened to his own thoughts and opinions he ran the risk of restricting his knowledge base. He could evaluate and easily link his learning with previous thoughts and ideas. He understood and had an appreciation of abstract and idealistic concepts and philosophies.

When younger, neither visualisation nor imagination were majorly influential to his thinking. He dealt in logic, however, external stimuli feeding his senses are likely to have had an impact.

Solitude would have afforded him time and space to think clearly and at other times he chose to take things at face value or simply skimmed over information in order to reach a verdict. His attention to detail could vary and it would have been prudent for him to have allowed others to attend to the finer detail. He disliked wasting time and would have become irritated with having to read the small print for example.

He knew what he wanted to achieve and felt confident enough to aim high, in terms of his own aspirations and success. At times he could experience difficulties in finding direction for his ideas yet his levels of determination, enthusiasm and optimism all boded well for him in the first instance. At other times he was happy to set more realistic goals, which he achieved easily. His goals primarily would have involved seeking personal gratification. Although he had plenty of willpower and often brilliant ideas, his scattered energies could jeopardise his outcomes which were a frequent cause of frustration.

In later years he grew more impulsive, proving quite intense and excitable at times. His impetuous personality made him more determined to seek further satisfaction for what he held dear and what proved important to him. He still planned and had dreams, some being armchair planning and some he would achieve. His irritation and impatience could spill over easily and he would prove quite unpleasant on occasion. Things said in the heat of the moment were likely to be later regretted.

In conclusion, keeping occupied became a pre-requisite for preventing darker forces closing in on him. He was hard to pin him down because moments of monotony or tedium could induce feelings of panic. Boredom and lack of freedom proved to be powerful enemies. Which is why he insisted on getting a lot done in a short space of time in accordance with his rapid and spontaneous thinking.

His optimism often masked manic depression, his mental state deteriorated over time and this can be plainly seen in his handwriting. More and more he was giving way to his impulses in an effort to stave off depression. Thinking became his refuge and a means of escape, the exhilaration felt by the rush of his thoughts filled an empty emotional vacuum which for him, needed to be avoided at all cost. Mental stimulation ticked a lot of boxes, directing his energies into multi-tasking and brainstorming. Sadly the more excitable and unstable he became, the less productive and realistic he proved to be.

There will have been moments when neither praise or criticism could dissuade him from doing his own thing and he was more than capable of raising the odd eyebrow here and there. He was undoubtedly a rebel at heart and would think nothing of pushing others out of the way to get what he wanted. His ambivalent nature meant he could hide behind rules when it suited him, yet cut through red tape if need be. He was always a 'yes' or 'no' man, never a maybe and he worked hard to accomplish what he had to do, being unlikely to give up or to be ruled by others. The people he was loyal to would be pleased to have him on their side.